

Grandes  
**VARIATIONS MILITAIRES**  
POUR DEUX  
Piano & Fortés  
*avec Accomp. de l'Orchestre (ou Quatuor)*

Composées & dédiées à son Ami

**CHARLES CZERNY**

par J. N. Nixis.

Oeuvre: 66.

H. P.

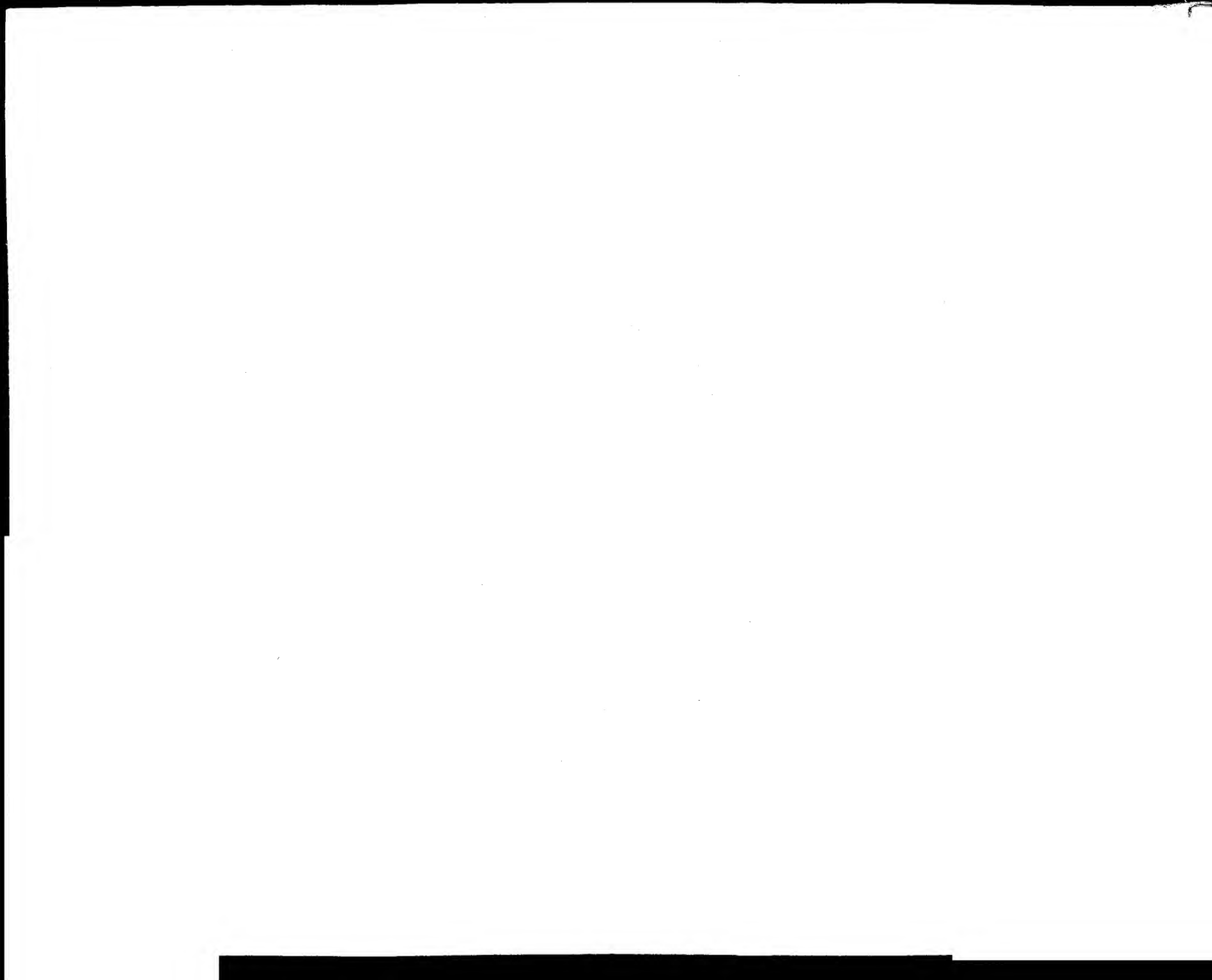
— Prix — 

avec Accomp. M. 4. 60.
sans Accomp. M. 3. —

N.B. On peut exécuter ces Variations sans accompagnement.

Leipzig chez Fr. Kistner.

209.  
1028.



Allegro ma non troppo.

PIANOFORTE PRIMO.

M.M.  $\text{♩} = 152.$

INTRODUZIONE.

The musical score is written for Piano Forte Primo and consists of five systems of staves. The first system is a grand staff with treble and bass clefs, featuring a 2-measure rest at the beginning and a 2-measure rest at the end. The second system continues the grand staff with various dynamics including *pp*, *mf*, *pp*, and *ff*, and includes a *loco.* marking. The third system features a *ff vivace* marking and a *loco.* marking. The fourth system continues the grand staff with a *p* marking. The fifth system features a *p* marking, a *poco* marking, and a *loco.* marking. The score concludes with a *più lento. Adagio.* marking and a *pp* marking.

## PIANOFORTE PRIMO.

 $\text{♩} = 144.$ 

Allegro moderato.

TEMA.

Loco.

*p*

8

2 loco.

*pp* *p* *mf* *p*

Tutti.

8

Leggiero.

*mf* *f* *mf* *p*

Loco.

1 2 1 2 8 2

VAR. 1.

PIANOFORTE PRIMO.

8 loco. 8 loco. mf 8 loco. 8 mf dim. p

8 loco. Tutti. f f f

VAR. 2. p pp p mf

Tutti. f f

## Scherzando.

VAR. 5.

*p*

*poco ritenuto.*

*Tutti.*

42

VAR. 4.

*f*

*f*

5 4 2 2 4

PIANOFORTE PRIMO.

7

The musical score is written for the first piano (Pianoforte Primo) and consists of five systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The fourth system features a *Tutti* marking and a *loco.* (ad libitum) instruction. The score ends with a double bar line and repeat signs.

Poco Adagio con molto espressione.

*p* = 32.

VAR. 5.

*pp* *ten.* 3 3 3 3 *f* *p* *Ped.*

*Ped.* *f* *p* *dolce.*

*loco.* *mf* *dim.*

*loco.* *leggero.* *Ped.* *p* *dim.*

*dolce.* *pp* *loco.* *mf* *p* *leggerissimo.*



PIANOFORTE PRIMO.

9

tr. tr. tr. tr.

espressivo.

con delicatezza.

Allegro.

loco.

dim.

ff

p

mf

loco.

dim.

p

loco.

dim.

ff

Ped.

## PIANOFORTE PRIMO.

VAR. 6. *a Tempo.*

*f* *p* *f* *pp* *rf* *p* *mf*

*rf* *p*

*mf* *loco.*

*f* *rf* *dim.* *mf* *f*

PIANOFORTE PRIMO.

11

*f* *ff* Ped.

*dim.* *p* *loco.* *dim.* *pp* Ped. *poco ritard.*

*Allegro vivace assai.* *pp* scherzando.

*loco.* *loco.*

PIANOFORTE PRIMO.

PIANGENTE PRIMO.

17

8

*ff*

*pp*

8

*f*

cres

8

*loco.*

*rf* - cen - do.

*f*

*Tutti.*

8

*loco.*

*f Solo.*

*ff*

*Ped.*

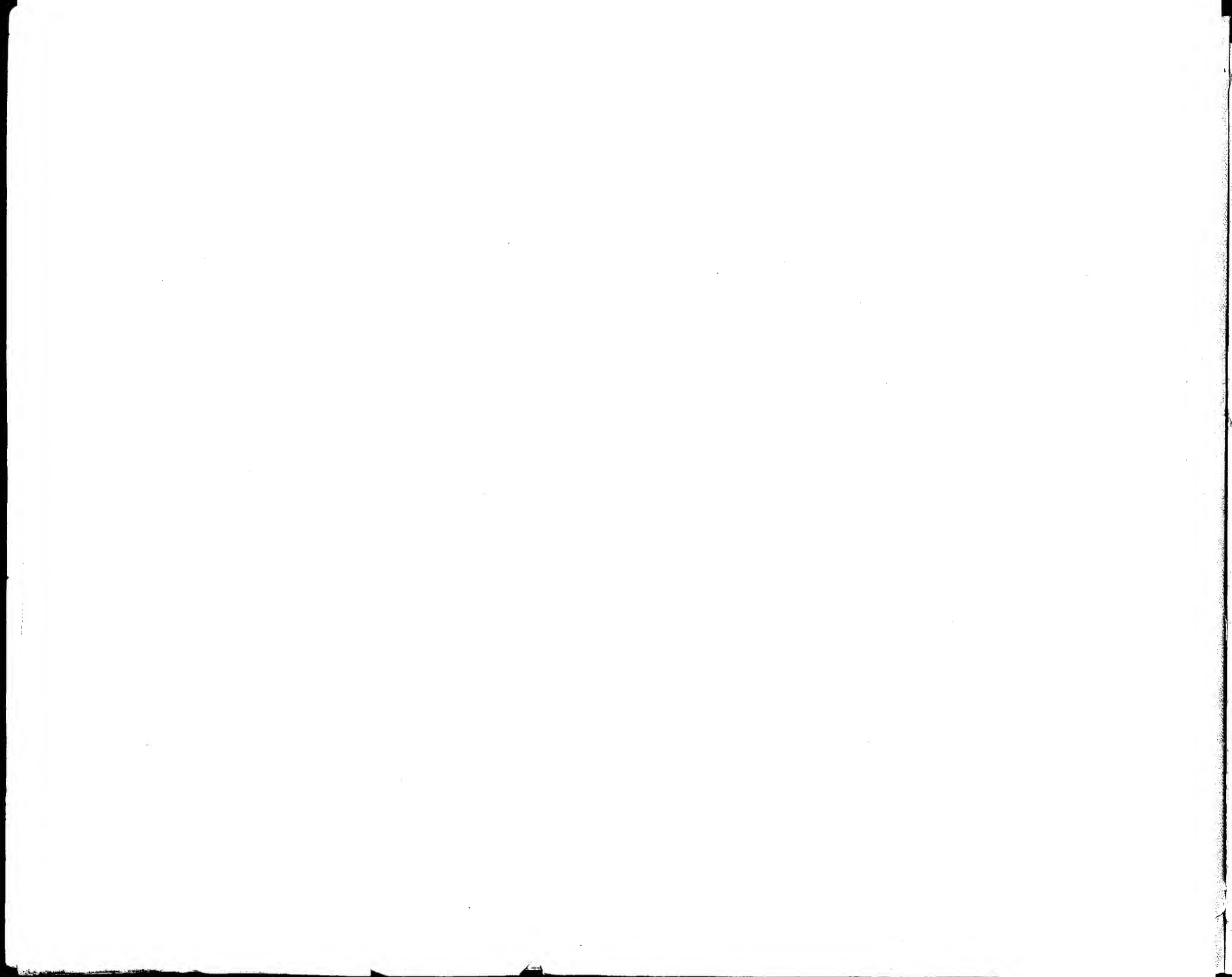
8

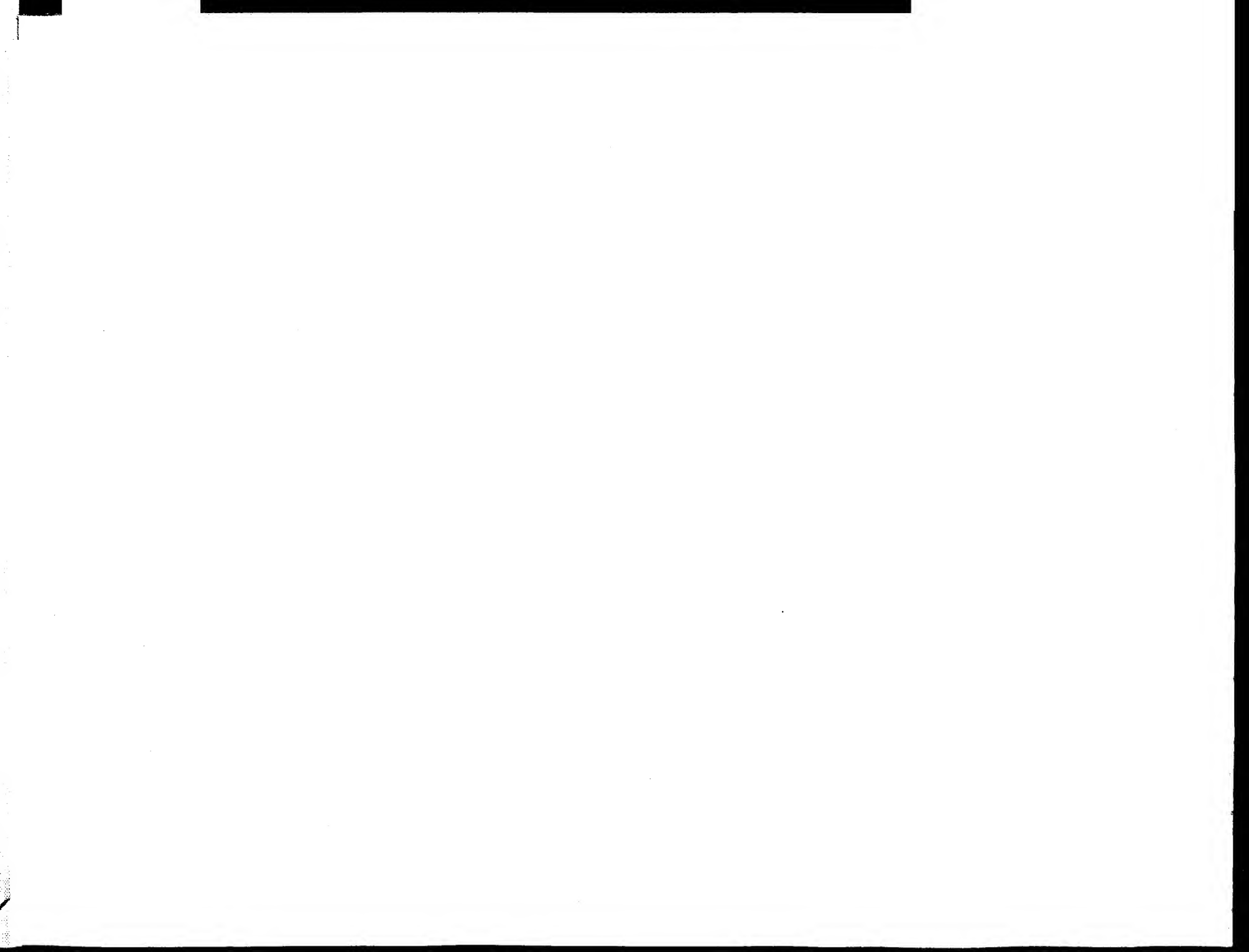
*loco.*

8

*loco.*

**FINE**





M.M.  $\text{♩} = 152.$ 

Allegro ma non troppo.

## INTRODUZIONE.

The musical score is written for two staves (treble and bass clef) and includes a variety of musical notations. The tempo is marked 'Allegro ma non troppo' and the meter is 'M.M. ♩ = 152'. The score begins with a 'pp' (pianissimo) dynamic and a 'Ped.' (pedal) instruction. The music features a complex, rhythmic pattern in the right hand, often with sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. The score includes several dynamic markings: 'pp', 'f' (forte), 'ff' (fortissimo), and 'pp'. There are also 'Ped.' markings indicating when to use the sustain pedal. The score is divided into measures by vertical bar lines. The overall style is characteristic of 19th-century piano music.



PIANOFORTE SECONDO.

3

*poco - ri - tar - dan - do!* *più lento.* *Adagio.*

M.M.  $\text{♩} = 144$ .

TEMA.

*loco. Tutti.* *f*

## 4

VAR. 2.

**Tutti.**

# Intro

loco.

mf

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PIANOFORTE SECONDO.

5

*loco.*

*f*

*rf*

*dim.*

*f*

*loco.*

*Tutti.*

*f*

*rf*

Le Tambour.

VAR. 5.

*pp*

*pp*

*pp*

*Tutti.*

*f*

*VAR. 4.*

*loco.*

*loco.*

*p*

The musical score is written for a second piano part. It consists of four systems of music. The first system is marked 'Tutti.' and 'f'. The second system is marked 'VAR. 4.' and 'f'. The third system is marked 'loco.' and 'p'. The fourth system is marked 'loco.' and 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

## PIANOFORTE SECONDO.

This musical score is for the second piano part of a piece. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system (measures 1-4) features rapid sixteenth-note passages in both hands, with dynamic markings *rf* (ritornello forte) and *f* (forte). Above the first staff, the word *loco.* is written. The second system (measures 5-8) begins with *loco.* and includes a *Tutti* marking above the treble staff in measure 6, followed by *f* and *rf* markings. The third system (measures 9-12) starts with a very forte *ff* marking and continues with sustained chords and moving lines. The fourth system (measures 13-16) concludes the passage with sustained chords and a final cadence. The score is written in a clear, professional style with various musical notations including slurs, ties, and dynamic markings.

Piano Forte Secondo.  
Poco Adagio con molto espressione.

VAR. 5.

*p* dolce.

*loco*

*loco.*

*smorzando.*

*f* *rf* *dim.* *con anima.*

*loco.* *pp*

PIANOFORTE SECONDO.

9

dim.

pp

Allegro.

Ped. dim.

f

ff

Ped.

## PIANOFORTE SECONDO.

VAR. 6. *a Tempo loco.* 8<sup>va</sup> loco. 8<sup>va</sup> loco. 8<sup>va</sup> loco.

*f* *p* *mf* *pp* *f* *pp* *dim.* *dim.* *poco* *ri* *tar* *dan* *do.*

1<sup>a</sup> 2<sup>a</sup>

209, 1928.



PIANOFORTE SECONDO.

11

*♩ = 120.* **Allegro vivace assai.**

This image shows a page of musical notation for a piano piece. The music is written in a key with one flat (B-flat) and common time (C). It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a single melodic line and a bass staff with a single bass line. The third system has a treble staff with a single melodic line and a bass staff with a single bass line. The fourth system has a treble staff with a single melodic line and a bass staff with a single bass line. The fifth system has a treble staff with a single melodic line and a bass staff with a single bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also markings for articulation, such as 'loco' and 'crescendo', and fingerings, such as '1', '2', '3', '4', '5', and '8'. The music is written in a clear and legible style, with a focus on the melodic and harmonic development of the piece.

## PIANOFORTE SECONDO.

pp

cres

cens-do.

f

loco.

Solo.

Tutti.

loco.

loco.

ff

Ped.

FINE

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